

William DePauw Jr.

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Education

2004	Master of Fine Arts Tulane University New Orleans, Louisiana
1997-1999	Post Baccalaureate Studies Wayne State University Detroit, Michigan
1996	Bachelor of Fine Arts, Painting Northern Michigan University Marquette, Michigan

Professional Experience

2006-present	Senior Professor of Practice, Tulane University Newcomb Art Department New Orleans, Louisiana
2004-2006	Adjunct Instructor, Appalachian State University Department of Art Boone, North Carolina

Selected Exhibitions

2018	Confab (One Person Exhibition) Staple Goods Co-op Gallery New Orleans, Louisiana Clay in Place: Highlights Form the Collection (Work Presented form the Permanent Collection in Conjunction with Clay in Transit: Contemporary Mexican Ceramics) Newcomb Art Museum Tulane University New Orleans, Louisiana
2017	Making Matters, Fresh Perspectives in Fine Craft Sally D. Francisco Gallery, Peters Valley School of Craft Layton, New Jersey Two Blocks from Elysian Fields (A Showcase of Staple Goods Collective Members) The Clemente New York, NY 4th Louisiana Biennial: National Juried Exhibition (Honorable Mention) Juror: Rachel Cook Curator of Diverse Works Houston, TX Louisiana Tech University School of Design Rustin, Louisiana
2016	Ceramics (Group Exhibition) Marcia Wood Gallery Atlanta, Georgia Louisiana Contemporary Presented by The Helis Foundation Ogden Museum of Southern Art New Orleans, Louisiana
2015	Drawn, Drawing (National Invitational) Wallace L. Anderson Gallery Bridgewater State University, Bridgewater, Massachusetts A part of the Concurrent, Independent Exhibitions of the 49th NCECA conference Providence, Rhode Island Group Dynamic (National Invitational) New Bedford Art Museum New Bedford, Massachusetts A part of the Concurrent, Independent Exhibitions of the 49th NCECA conference Providence, Rhode Island Artist Spotlight: William DePuaw Center for Southern Craft and Design Museum Store Ogden Museum of Southern Art New Orleans, Louisiana
2013	Bodies, Bombs, & Fragments Current Works by John Gargano, John Oles, and William DePauw Spring Street Studios A part of the Concurrent, Independent Exhibitions of the 47th NCECA conference Houston, Texas

- 2012 ***Silver and Gold, (National Invitational)***
Gallery at Red Star Studios
Kansas City, Missouri
Forms of Expression: A Survey in Contemporary Clay (John Donovan, Curator)
Todd Art Gallery, Middle Tennessee State University
Murfreesboro, Tennessee
Ecumene: Global Interface in American Ceramics National Exhibition
Visual Arts Gallery, Santa Fe Community College
Santa Fe, New Mexico
Colorscares (Kala Stein, Guest Curator)
Schein-Joseph International Museum of Ceramic Art
NYSSC at Alfred University
Alfred, New York
- 2010 ***William DePauw, Irrepressible Oscillation (One Person Exhibition)***
Pewabic Pottery
Detroit, Michigan

Bibliography

- ***Making Matters, Fresh Perspectives in Fine Craft***
exhibition catalogue, 3 June - 4 September 2017
Sally D. Francisco Gallery, Peters Valley School of Craft
Layton, New Jersey
- ***4th Louisiana Biennial: National Juried Exhibition***
exhibition catalogue, 26 January - 16 February 2017
School of Design Louisiana Tech University, design.latech.edu
Rustin, Louisiana
- ***Artist Spotlight: William DePauw, Center for Southern Craft and Design Museum Store***
exhibition catalogue, 8 October - 29 December 2015
Ogden Museum of Southern Art 2015
New Orleans, Louisiana
- ***Taking Tiger Mountain by Strategy: Self, Mass, and Revelation in the Sculpture of William DePauw***, by Anthony Stellaccio, *Ceramics Monthly*, October 2013
- ***Schein-Joseph International Museum of Ceramic Art 2012, Colorscares***
exhibition catalogue, 19 April - 14 September 2012
Schein-Joseph International Museum of Ceramic Art
NYSSC at Alfred University
Alfred, New York
- ***NCECA 2012, Ecumene: Global Interface in American Ceramics***,
exhibition catalogue, Visual Arts Gallery, Santa Fe Community College
Santa Fe, New Mexico
- ***NCECA 2005, NCECA Clay National Exhibition***,
exhibition catalogue, UMBC Fine Arts Gallery, 1000 Hilltop Circle
Baltimore, Maryland

Collections

Newcomb Art Museum, Tulane University, New Orleans, LA